

GLOMAS

Nordic Master of Global Music

Joint Masters Programme

- Sibelius Academy, University of the Arts, Helsinki, Finland and The Royal Academy of Music, Aarhus, Denmark
- Currently students from Ghana, Greece, Italy, Iran, Catalonia, Finland, Denmark, USA, Ireland, Tanzania, Brazil

Collaboration is Key

‘As our societies move towards increasing cultural and ethnic diversity, with more contact between cultures, we need artistic and educational models that reflect these developments. Collaborative approaches are practical ways to facilitate music making, which allow participants to focus on the process of interaction and exchange.’

(Hendrickse and Thomson, Transcultural Arts Practice, 2005,p.391,published by Ashgate)

Transcultural Arts Practice

- **Transcultural** (a total merging of content and underlying values)

(Kors, N., Saraber, L., Schippers, H., 2003, page 6)

Key Concepts and Skills Required

- Mutual respect
- An open, non-judgmental attitude
- Developing the ability to listen fully to one another
- Tolerance; honesty; compassion; integrity
- Leadership and collaborative skills
- Cultivating shared ownership and shared meaning in a group

- Artistic development, pedagogy and research are all integrated aspects of the programme

GLOMAS

- It is NOT about simply throwing different musical cultures together into some sort of cooking pot
- It IS about the art of collaboration and cultivating new forms of artistic expression, informed and inspired by diverse musical traditions and influences

Creativity

'Creativity is not a purely personal process. Many creative processes draw from the ideas and stimulation of other people. Creativity flourishes in an atmosphere where original thinking and innovation are encouraged...'

Out of Our Minds: Learning to be Creative, Ken
Robinson (2001)