MALAYSIA: An Introduction to Music and Music Education

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Overview

• About Malaysia
• Music in Malaysia
• Music Education in Malaysia
• About Universiti Teknologi MARA (UiTM)
• About UiTM’s Faculty of Music
About Malaysia

- Independence in 1957
- 13 states located over Peninsular and East Malaysia, 9 sultans, 1 supreme ruler
- Population of 28 million (2010 statistics)
- Islam is the state/official religion
- Multiracial society – Malays, Chinese, Indians, Indigenous, Eurasians, others
Music in Malaysia

• Influenced by neighboring countries – Thailand & Indonesia especially
• Influenced by history – colonialists, Chinese & Indians who came during the British period, Indian muslim traders
• Influenced by popular Western music
• Music of the Indigenous peoples
• The National Cultural Policy (1971)
Music in Malaysia - cont’d

• Classical western music
• Malay Folk (traditional) music
• Chinese and Indian musics
• Syncretic music
• Indigenous music
Musical Instruments of Malaysia: some examples

Serunai Pensol
(aerophones)
Musical Instruments of Malaysia – cont’d

Rebab Sape
(Chordaphones)
Musical Instruments of Malaysia – cont’d

Canang  Tumbuk Kalang

(idiophone)
Gedombak

Rebana Ubi

(membranophone)
Examples of dances:- inang, joget, zapin
Music Education in Malaysia
Music Education in Malaysia

- Music education as two entities – public and private
- Music as curriculum, music as co-curriculum
- Music as a subject in all primary schools since 1983
- Music as an examinable subject in secondary schools since 1996
- Music in the Arts School i.e. Sekolah Seni
Traditional Music in Malaysian Music Education

- Exists as co curriculum in primary and secondary schools (eg Caklempong ensemble, gamelan ensemble, kompang group)
- Included in secondary school music curriculum (appreciation, ensemble playing)
- National competitions (eg dikir barat, kompang, caklempong/gamelan ensemble)
ABOUT UiTM
Since 1956
Malaysia’s largest institution of higher learning
15 branch campuses, 3 satellite campuses, 9 city campuses, 21 affiliated colleges
300+ programs
180,000 students
About UiTM’s Faculty of Music
About UiTM’s Faculty of Music

• The 1st music tertiary program in Malaysia
• 530 students
• PROGRAMS OFFERED:-
  DIPLOMA MUSIC
  B. MUSIC EDUCATION (HONS)
  B. MUSIC COMPOSITION (HONS)
  B. MUSIC PERFORMANCE (HONS)
  MASTER OF MUSIC (MUSIC EDUCATION)
  MASTER OF MUSIC (RESEARCH)
  DOCTOR OF PHILOSOPHY
About UiTM’s Faculty of Music

- Administrative staff: 21 pax
- Academic: 40 pax comprising of local and expatriate lecturers from Australia, Columbia, Czech Republic, South Korea, New Zealand, and the US
  - 30-40 pax part time lecturers each semester
Some Success Stories:

- Graduates who play important roles in forwarding music and music education in Malaysia
- Graduates who are at the forefront of the Malaysian music industry as musicians, conductors, orchestra managers, choir managers, music librarians, recording engineers, arrangers etc
- Strong industry linkages – music industry, ministries and government bodies, public and private sectors, embassies etc
- Internationalization of faculty – international visitors who conducts workshops, masterclasses, talks, and performances at faculty.
UiTM’s Faculty of Music – cont’d

- Organizer of impactful concerts, seminars, workshops in Malaysia eg the 27th ISME world conference in 2006 (ISME2006), UiTM Malaysian composer series, Coorganizer of the only music education conference in Malaysia – MusEd’02, ’03, ’05, ’12, Seminar on the Kodály Method organized in collaboration with The International Kodály Society etc
- Faculty members of international standing eg director of the center of intercultural musicology at the University of Cambridge, composers whose works are premiered/performed internationally, committee members of international organizations, editors of international journals, judges of international competitions etc
- Students performing/competing internationally – Middlesex University, University of Cambridge, Festival Maliboro, Yamaha Band Festival etc
Faculty’s 3 Areas of Focus

• Putting Faculty on the World Map
• Increasing faculty research activities
• Producing Dynamic Graduates
Some Strategies

• International visitors, external examiners, and lecturers
• Performing internationally
• Performances of international standard
• International collaborations
• Faculty Branding and Visibility
• Close networking with industry
• Center for Malaysian Musical Heritage
Some Strategies – cont’d

• Increased number of postgraduate students
• Obtaining national and international grants
• Consultancy, projects
• Holistic graduates
• Student leaders
• Strategic motivational/professional development programs for students and staff
• Cross-cultural Student Exchange programs
• Fostering entrepreneurism – a Faculty of Music Production House
Samples of Activities in 2012
Bengkel Etnik Nusantara
TO SHOWCASE Malaysia’s rich cultural heritage, Central Market Kuala Lumpur (CM) has teamed up with University Institute Teknologi Mara (UiTM) for a celebration of music and arts.

This unique partnership aims to introduce Malaysia’s diversity in music and culture to foreign visitors and tourists and simultaneously promote interest in traditional Malaysian folk music among the younger generation.

Kicked off in February, the entertaining musical performance titled Music For Life is performed by various students from UiTM Faculty of Music.

The event is held every Friday evening at Kasturi Walk, Central Market, from 8.30pm to 9pm.

The beautiful music ensemble brings to stage a wonderful array of Malaysian traditional instruments and genres including the bamboo ensemble, the ukulele, Borneo music compositions, the saxophone, percussions and strings.

Discover the kerongkong—a type of folk music originally from Java, Indonesia and performed using the ukulele alongside other string instruments.

A covered walkway at Central Market Kuala Lumpur, Kasturi Walk boasts an al fresco ambience with a variety of food and beverage kiosks selling local snacks and bites as well as kiosks featuring souvenirs, accessories and handicrafts.

“The unique collaboration between Central Market Kuala Lumpur and UiTM provides an excellent opportunity for tourists and locals to explore and experience the cultural landscape of Malaysia through the development of music and arts,” said complex manager Cheong Wai Mun.

“The link between arts, culture and tourism has been an ongoing inspiration for Central Market and we are committed to create a platform for local artists to showcase their skills and talent to promote the rich Malaysian culture and diversity.”

The Music For Live performance by the students of UiTM is an ongoing event at Kasturi Walk and features an array of exciting programmes combining arts and music through classical and contemporary music renditions.

This special musical performance is free and open for the public to attend, every Friday at 8.30pm.
Sultan Selangor berangkat saksi konsert Jazztified UiTM

SHAH ALAM 22 April - Sultan Selangor, Sultan Sharafuddin Idris Shah berkenan mencemar duli menyaksikan konsert Jazztified di Dewan Agong Tuanku Canselor (DATC) Universiti Teknologi MARA (UiTM) di sini malam tadi.

Konsert jazz yang bermula pukul 8.30 malam itu dianjurkan oleh Fakulti Muzik dan Jabatan Komunikasi Korporat UiTM Shah Alam sempena dengan pengisytiharan Hari Jazz Antarabangsa Pertubuhan Pendidikan, Sains dan Kebudayaan Pertubuhan Bangsa-bangsa Bersatu (UNESCO) setiap 30 April.

Turut hadir Naib Canselor UiTM, Prof. Datuk Dr. Sahol Hamid Abu Bakar, Pengerusi Lembaga Pengarah UiTM, Tan Sri Dr. Wan Mohd. Zahid Mohd. Nordin dan orang-orang kenamaan lain.

Artis-artis jazz yang membuat persembahan pada konsert tersebut ialah Michel Veerapan, Zailan Razak, Azhar Sharif, Patrick Terbrack dan Hanafie Mohd. Imam yang menerajui Kumpulan Jazz terkenal Malaysia, Rasia Ensemble.

Rasia Ensemble mengalunkan lagu medley Melayu termasuk lagu-lagu yang pernah dipopularkan oleh biduanita negara, Allahyarhamah Puan Sri Saloma seperti Kalau Berasmara dan Ketipang Payung.

SULTAN Sharafuddin Idris Shah (dua dari kiri) berkenan berangkat pada konsert Jazztified di UiTM Shah Alam, semalam.
Best of our music heritage

UiTM students will wow audiences at the University of Cambridge with their repertoire, writes Hizreen Kamal

EXCITEMENT fills the air. Members of the performing group of the Faculty of Music, Universiti Teknologi Mara (UiTM) are busy rehearsing for a debut performance in England.

Comprising 16 undergraduates from the Bachelor of Performance (Hons) and Bachelor of Music Composition (Hons) programmes, the group has been invited to perform at Churchill College, University of Cambridge.

The event on Nov 2 is in conjunction with Symposium And Concert 2012 which carries the theme Cross Cultural Music Encounters this year. It is organised by the university's Centre for Intellectual MusicoLOGY and the Churchill Music Society.

Prior to its performance in Cambridge, the group will play at a concert organised by Middlesex University on Wednesday.

“It’s a great honour for us and a huge milestone for the Music Faculty’s performing group. We hope that this will be a start of more such opportunities. The students and faculty have a lot of potential. It’s time they get the exposure,” says faculty vice-chancellor Datuk Professor Sahol Hamid Abu Bakar.

He continues: “It has always been my vision to put UiTM on the world map of academic and artistic excellence. And its Music Faculty has proven that it is a recognisable entity outside the country.”

The group’s performances in both locations, slated for an hour each, will showcase the best of Malaysian traditional music with repertoire taken from traditional performing arts of wayang kulit and mak yong as well as traditional asli and ghazal music.

It will play an original composition entitled Dreams And Nightmares, composed by the faculty’s staff member, Associate Professor Valerie Ross, who recently received her fellowship from University of Cambridge, and will lead the group in England.

“The new composition will be presented for the first time. It sees the blend of classical western and traditional elements. A fusion of sorts, a combination of rebab, seru- nal, gendang, tabla and kompang, fused with violins, oboe, saxophone, flute and cello will be used,” says Sahol.

“Since music students from University of Cambridge are more familiar with classical western pieces, we figured this piece would be a nice change from their usual fare. Audiences will get to see the art of playing traditional music as well as absorb the richness of our heritage.”

The group’s visit to Britain is made possible with funding and support from the Higher Education Ministry, Ministry of Information, Communications and Culture and UiTM. Other sponsors include Music Author’s Copyright Protection Bhd.

Sahol says tertiary music studies at UiTM began in 1983, and it has now matured into the Faculty Of Music, established in June 2006.

“The faculty is actively involved in outreach programmes, and has performed to full-house audiences, the most recent being the Eximious concert in collaboration with the National Symphony Orchestra at Istana Budaya last month,” he says.

The faculty aims to spearhead the advancement of music and music education both locally and abroad through creative music learning-teaching strategies and cutting-edge music research.

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VISIT TO TUNE STUDIO
Krystian Tkaczewski (Poland) Masterclass
Huascar Barradas (Venezuela) masterclass
Eximious Concert
3rd Malaysian Composer Series
MOU UiTM with Central Market
MOU UiTM with the Malaysian Philharmonic Orchestra
REVO – D (student professional devt program)
UiTM badminton champions!
UiTM Performing Group presents Malaysian Traditional Music in 4 Genres
Let’s sing together
Dikir Barat

Ewa bule
Ewa bule
Ewa bule teroju tigo

Ewa bule
Ewa bule
Ewa bule teroju tigo
Terima kasih!