

Rhythmic music in DK

The incredibly short version...

1930's

- The danish composer Bernhard Christensen, Sven Møller Christensen, Astrid Gøssel and others listen to jazz and get inspired by the improvisational and rhythmic freedom in this music
- Development of musical pedagogical methods
- Part of the culture radical movement in DK between the two world wars

Denmark Movie



<https://www.youtube.com/watch?v=7wlomBYa8v0>

1960 - 1980

- Womens lib and youth liberation movement
- Many jazz musicians from USA and England come to Scandinavia
- IP's in "højskoler" for jazz-rock-world musicians
- The DK scene develops, big music festivals like Roskilde, record companies etc

Shit & Chanel



<http://youtu.be/Q4j5Izo6MG0>

1960 -1980

- Leif Falk (Aarhus) and Lotte Kærså (Copenhagen) teach music for children, many of which later become jazz-rock musicians
- An ideal is that everyone should be able to participate in music making, singing and dancing on a broad level
- Kristian!

RAMA, Aarhus/Aalborg

- The term “Rhythmic music” – non-classical
- Teaching methods around improvisation and rhythmic music develop within RAMA and other academies
- 1990 Rhythmic Music Teacher Bachelor at RAMA – now also Master program
- 2000 and on: Development of Bachelor and Master programs in Laptop, Electronic Music, Songwriting and Rhythmic Choir at RAMA

RAMA, Aarhus



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